

GONÇALO MABUNDA

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Nascido em 1975, Maputo, Moçambique, Mabunda está interessado na memória colectiva do seu país, que só recentemente emergiu de uma longa e terrível guerra civil. Trabalha com as armas recuperadas em 1992, no final do conflito de dezasseis anos que dividiu a região.

Nas suas esculturas Mabunda dá formas antropomórficas para AK47s, lançadores de foguetes, pistolas e outros objetos de destruição. Embora se possa dizer que as máscaras se baseiam em uma história local da arte tradicional africana, o trabalho de Mabunda adquire uma impressionante vantagem modernista semelhante às imagens de Braque e Picasso. As armas de guerra desativadas carregam fortes conotações políticas, mas os belos objetos que ele cria também transmitem uma reflexão positiva sobre o poder transformador da arte e a resiliência e criatividade das sociedades civis africanas.

Mabunda é mais conhecido pelos seus tronos, que como afirma, funcionam como atributos de poder, símbolos tribais e peças tradicionais da arte étnica africana. São uma forma irónica de comentar a sua experiência infantil de violência e o absurdo da guerra civil que isolou o seu país por um longo período.

O seu trabalho já foi apresentado na Bienal de Veneza, Museu Kunst Palast, Dusseldorf, Galeria Hayward em Londres, Pompidou em Paris, Guggenheim, Bilbao, Museu de Arte Mori, Vitra Design Museum, Alemanha, Tóquio e em várias feiras de arte como: 1-54 Contemporary African Art Fair, Cape Town Art Fair, FNB Joburg Art Fair ou ARTISSIMA.

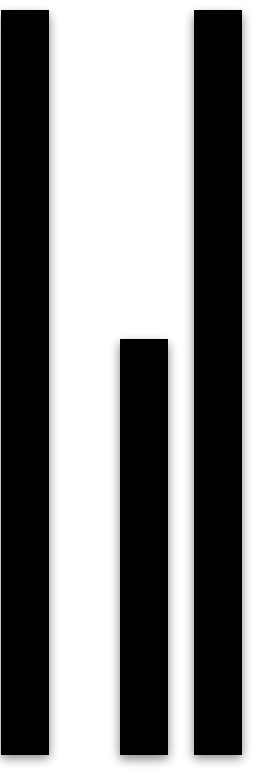
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Born in 1975, Maputo, Mozambique, Mabunda is interested in the collective memory of his country, which has only recently emerged from a long and terrible civil war. It works with the weapons recovered in 1992, at the end of the conflict of sixteen years that divided the region.

In his sculptures Mabunda gives anthropomorphic forms to AK47s, rocket launchers, pistols and other objects of destruction. While masks may be said to be based on a local history of traditional African art, Mabunda's work takes on an impressive modernist advantage resembling the Braque and Picasso images. Deactivated weapons of war carry strong political connotations, but the beautiful objects he creates also convey a positive reflection on the transformative power of art and the resilience and creativity of African civil societies.

Mabunda is best known for his thrones, which he claims function as attributes of power, tribal symbols and traditional pieces of African ethnic art. They are an ironic way of commenting on his childhood experience of violence and the absurdity of the civil war that has isolated his country for a long time.

His work has already been presented at the Venice Biennale, Kunst Palast Museum, Dusseldorf, Hayward Gallery in London, Pompidou in Paris, Guggenheim, Bilbao, Mori Art Museum, Vitra Design Museum, Germany, Tokyo and in various art fairs such as: 1-54 Contemporary African Art Fair, Cape Town Art Fair, FNB Joburg Art Fair or ARTISSIMA.



Exposições individuais:

2018 “Culture breaking barriers:deminings min(e)ds, Thailand-Bangkok
2018 “Game of Throne” Akka Project Galery,Dubai
2018 “Transformations”, Renaud Riley Gallery, Brussels, Belgium
2018 “The Messenger”, Jack Bell Gallery London-UK
2018 Cape Town Art Fair – Caroline Smulders
2017 “O Aceitador do Medo” – Museu Abilio de Matos e Silva – Óbidos, Portugal
2017 Jack Bell Gallery - “The Emperor of the Sands” - London-UK
2017 “From Africa with Love”, Pop-up exhibition by TARA gallery - Lisbon
2016 Jack Bell Gallery London-UK
2015 Fundação Fernando Leite Couto (Saudades do tempo da carta)Maputo Moçambique
2015 Galerie du Passage (Game of thrones) Paris - France
2014 Teatro Ribeiro conceição (Lamego)
2013 Centro de Artes Nadir Afonso,Boticas – Portugal
2013 Jack Bell Gallery,London- UK
2012 Bozart Gallery,Lisbon-Portugal
2012 Jack Bell Gallery, London- UK
2008 Centro cultural Franco Moçambicano - Mozambique
2008 Afronova Gallery, Johannesburg – South Africa
2005 Gallery La Nuvola, Rome – Italy
2005 23 Gallery, Amsterdam - Netherlands

PRÉMIOS I AWARDS

2006 ‘Gala TV zine’ the best Mozambican artist
2010 Premio espencial da Cultura Milan - Italy

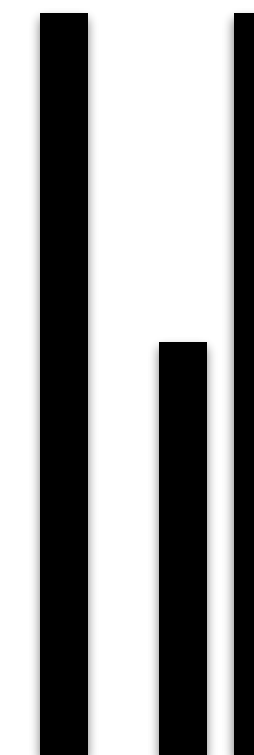
OUTROS I OTHERS

2008 Created the Clinton Global Internacional Initiatiave Awards

2009 Commission by the prestigious glass maker, DAUM to created a siries glass sculpures

Exposições Coletivas:

2018 “Alter Ego”, Annual Arts Exhibition between China and Portuguese – speaking Countries, Macao
2018 “One and other”, Palais de Tokyo, Paris, France
2018 Africa-Africa, Pallazo Litta, Milano
2018 Gangwon International Biennale 2018 in South Korea
2018 Piazza Paris, France
2017 Royal Academy Summer Exhibition - London
2017 “Utopia/Dystopia”, MAAT - Lisboa
2017 “Africa. Telling a world”, PAC - Milan
2017 ArtGenève, Genève- Switzerland
2017 Lumières d'Afriques, Dakar-Senegal 2017
2016 1:54 Art fair London
2016 1:54 Art fair New York
2016 Palazzo Reale di Milano “2050” Milan – Italy
2016 Johannesburg art fair, Johannesburg-South africa
2016 Sociedade Nacional de Belas Artes “Materias Transitórios” Lisboa-Portugal
2016 Guggenheim bilbao”Making Africa A continent” Bilbao-Spain
2015 Théâtre National de Chaillot, "Lumières d'Afriques" Paris - France
2015 1:54 Art fair (African conteporaneo art) London - UK
2015 Jack Bell Gallery “Studio Lumiere” London - UK
2015 Bienale de Venezia (All The World's Futures) Venice - Italy
2015 Vitra Desing Museum(Making Africa) Germany
2015 Galeria Tilandia “Telas e Metais” Maputo - Mozambique
2014 34 Fineart Cape town, South Africa
2014 Ethan Cohen “Batik d’Afrique” New York - EUA
2014 London Art Fair,London-England
2014 Joburg Art Fair, Johannesburg-South Africa
2014 Galeria 111, Lisboa-Portugal
2013 Herbert Art Gallery & Museum, UK
2013 Art Warning the world Paris - France
2013 London Art fair London - England
2012 Kulunguana Gallery “O Circulo” Maputo-Mozambique
2012 “Made in África” Sandton Art Gallery, Johannesburg – South África
2012 Marrakech Art Fair Marrakech – Marrocos



Exposições Coletivas: (cont.)

2010 CCFM "Materias ordinários para vidas Extraordinárias" Maputo - Moçambique
2010 Biscuiterie Gallery "World festival of Black arts and Cultures" Dakar - Senegal
2010 MAD Museum The global Africa Project New York - EUA
2010 Art Fair Johannesburg South africa
2010 Nacional Museum, Movart Bienal, Maputo - Moçambique
2010 Clube Ferroviario, Ocupações Temporárias, Maputo - Moçambique
2009 MAD Museum, "Second Life" New York - EUA
2009 Spier old wine cellar Gallery, Stellenbosch South Africa
2009 Afronova Johannesburg South Africa
2009 Galery la Nuvola Rome Italy
2008 Design Art Fair Miami/Basel, EUA
2008 London Design Festival, London England
2008 Pirimeter editions, Paris - France
2008 Duam Museum "Afric'Art" (Quay Branly) Paris-France
2008 Artfair Basel, Basel - Switzerland
2008 Museum of art and Art Design, New York - EUA
2008 Museum Kunstbanken, Hamar Norway
2008 Gallery De Crescenzo&Viesti, Roma - Italy
2008 'AK-47 project, San Sebastian – Spain
2008 Museum National of Art, Arte e Animais, Maputo Mozambique
2008 C.C.Franco Mozambican, OFF Africaremix , Maputo Mozambique
2007 , Anual Musart, National Museum, Maputo ' Mozambique

2007 'Brother in Arms, Núcleo de Arte, Maputo – Mozambique
'Africaremix, Johannesburg Art Gallery, Johannesburg – South Africa
'Museum Het Domein, Netherlands
'Centre Culturel de le Espate
'Doors of the World' Luxumburg
'Museum Le memorial de caen, France
'Afronism, Afronova Gallery' Johannesburg – South Africa
, Centro Cultural de Neumunster, Luxuburg
2006 'Africa remix' Mori museum, Tokyo, - Japan
'Bang bang, Museum of Saint Etienne, Saint Etienne – France
'Bang Bang' Museum international des Arts Modestes, France
' 9 Biennial, Havana – Cuba
' As Portas do Mundo' C.C.F. Mozambican, Maputo – Mozambique
'V Gallery, Cape Town, South Africa
'Menso de le monde, Paris – France
2 'Arm into Art' Winniped Monitoba, Canada
1996 'Association of Photography
1997 Durban Art Gallery, Llurbat, Durban – South Africa

REPRESENTAÇÕES I REPRESENTED:

Tiroche Deleon Collection
The Tropen Museum, Amsterdam – Netherlands
Tilder Collection, Paris- France
Pegozzi Collection
Public Art Norway, Hamar - Norway
The province Government, Hamar - Norway
Army Museum, Delft – Netherlands
Army Museum, Stockholm- Sweden
Museum of Vaticano, Vaticano – Italy
Projustitiae Fundation, Porto - Portugal
International Sculpture park, Changchun – China
National Museum of Uruguay, Montevideo – Uruguay
Tempieto del Carmelo, Nel cuore dell'ex guetto, Roma – Italy
s private collections in Mozambique, South Africa and Abroad

Museum of Saint Etienne, Saint Etienne - France
Museum international des art modestes - France
Museum Le Memorial de Caen, France
National Museum, Maputo - Mozambique
Duam colection, Nince-France
MAD Museum, New York - EUA
Brooklyn Museum, New York – EUA
Parque da Davesa, Famalicao-Portugal
African Artists for development
Victoria and Albert Museum Purchase Grants fund

Gonçalo's work is also in numerou